

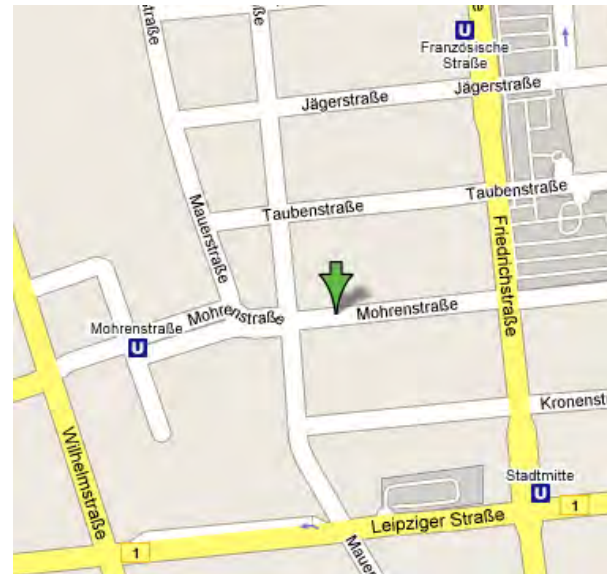
The Literary Mind— International Conference

There has been a growing concern in the humanities for some time now that advances in the neurosciences constitute a serious challenge to their traditional expertise in matters of the mind and that the disciplinary fortifications against take-over attempts from the sciences and their more and more sophisticated methods of investigation are eroding apace.

In this process the mind is being reconfigured from a number of interesting angles and it is the aim of this conference to do two things at this juncture: use the expertise of literary scholars to test the available mind-models and the theories about how it does what it does proposed by the various branches of the neuro- and the cognitive sciences and vice versa confront contemporary literary theorizing about how literature does what it does with the latest research on how the brain functions, how its architecture is structured, how it uses language and how it has generally organized and re-organized its relationship with its cultural environment.

The conference language will be English.

How to find us:



Großbritannien-Zentrum Centre for British Studies

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Contact: Prof. Dr. Jürgen Schlaeger

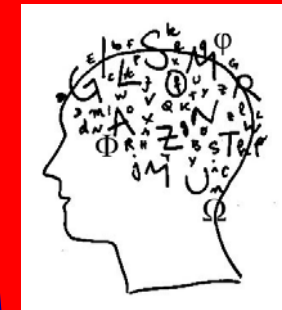
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HUMBOLDT-UNIVERSITÄT ZU BERLIN



International Conference



The Literary Mind

April 10-13, 2008

Großbritannien-Zentrum
Centre for British Studies

Programme day 1

Thursday, April 10, 2008

18.00 *Jürgen Schlaeger (Berlin):
Welcome & Introduction*

19.00 *Reception*

20.00 *Dinner*

Programme day 2

Friday, April 11, 2008

9.00— *Val Cunningham (Oxford):
10.00 "Scientists Figuring It Out"*

10.00— *Alan Palmer (London): "Small
11.00 Intermental Units in Little Dorrit"*

11.00—11.30 *Coffee Break*

11.30— *Alexander Bergs (Osnabrück):
12.30 "When Concepts Clash..."*

12.30—14.30 *Lunch Break*

*Wolfgang Hallet (Giessen):
14.30— "The Multimodality of Cultural
15.30 Experience and Mental Model
Constructions of Textual Worlds"*

15.30—16.00 *Coffee Break*

16.00— *Mark Turner (Cleveland):
17.00 "Basic Mental Operations and the
Literary Mind"*

17.00— *Jürgen Schlaeger (Berlin):
18.00 "The Imitation Myth"*

Programme day 3

Saturday, April 12, 2008

9.00— *Gesa Stedman (Berlin):
10.00 "Brain Plots: Neuroscience and the
Contemporary Novel"*

10.00— *Lisa Zunshine (Kentucky/Yale):
11.00 "Theories of Mind and Fiction"*

11.00—11.30 *Coffee Break*

11.30— *Annette Kern-Stähler (Duisburg-Essen)
12.30 und Anna Thiemann (Münster):
"Inside the Autistic Mind"*

12.30—14.30 *Lunch Break*

14.30— *Markus Hartner (Bielefeld): "Narrative
15.30 Theory Meets Blending:
Multiperspektivity Reconsidered"*

15.30—16.00 *Coffee Break*

16.00— *Patrick Hogan (Connecticut):
17.00 "The Narrative Brain: On Emotions,
Events, and Explanations"*

Programme day 4

Sunday, April 13, 2008

9.30— *Herbert Grabes (Giessen):
10.45 "Encountering People Through
Literature"*

10.45—11.15 *Coffee Break*

11.15— *Ronald Shusterman (Montpellier):
12.30 "Metaphor, Narrativity, Motion and
Emotion: Some Thoughts from a
Thought Experiment"*

12.30— *Jürgen Schlaeger (Berlin):
12.45 Concluding Remarks*